

CV Lorenzo Pallini *videomaker and photographer*

Personal Info

PLACE AND DATE OF BIRTH: Bologna, 02/10/1977

MARITAL STATUS: Married

DRIVING LICENCE: B type

TAX REGIME: Freelance with VAT number

Education

- Classical Lyceum - Liceo Ginnasio "E.S. Piccolomini" Siena.
Bachelor's degree in Communication Sciences (mass communication), with a thesis on online journalism.

Languages

- English (spoken + written very good)

Computer skills

- Excellent knowledge of Mac and Windows environments (web/social/mail/graphics)
- In-depth knowledge of video-editing software, Mac environment (Final Cut/Premiere/Resolve).
- Filming, editing, graphic animations, stop motion and time-lapse, digital photography, tutorials, etc.
- **SOFTWARE:** Final Cut Pro, Da Vinci Resolve, suite Office, suite Adobe CC (Premiere, Photoshop, Lightroom, After Effects), plus various video conversion and post-production software.

Working experiences

VIDEO/PHOTO & DIGITAL CONTENT EDITING

2022/23 ongoing - Shooting and editing video for IFAD various events.

2022 - XMAS in Rome 2022: 17 sustainable development goals (FAO official clip).

2022 - Official videomaker and editor for the Rome MAKER FAIRE 10th edition.

2018/20 - Director, editor and DOP of the documentary "Franco Fortini – Memorie per dopo domani".

2016/23 ongoing - Save the Children: videomaking, editing and photography for various projects.
Official spot, fundraising and awareness videos for many campaigns, field visits (Italy, Ivory Coast, Jordan, etc).

2017/23 ongoing - Videomaking and photography for Save the Children partner activities, including Bulgari, Bolton, Tod's, Mondelez, OVS, TIM, Ferrero, etc.

2015/23 - Journalistic, environmental, cultural photo-video reportage for Legambiente and "La Nuova Ecologia".

2020/23 ongoing - INTERREG-RETRALAGS European Project: official videos for Municipality of Orbetello and CIRSPE.
LIFE CALLIOPE project: directing and shooting a series of videos about environmental issues.

2019/22 - Directing/shooting/video editing for the "Alleva la speranza" crowdfunding campaigns (with Enel and Legambiente) in support of farms in central Italy hit by the 2016 earthquake and by Covid-19.

2019 - Directing/shooting 2 spots for the national campaign "Sottosopra", in collaboration with Save the Children.

2019 - Directing/dop of the documentary "Fishermen defending the Environment" (FEDERCOPESCA).

2018 - Directing/dop of a technical-scientific documentary "The FAIMMAC project" on behalf of CIRSPE and EU.

2014/19 - Video production for various advertising and promotional campaigns: Acea Energia, Jaguar, Lucky Strike, Sephora, Xiaomi, Bulgari, Porsche, on my own and in collaboration with "Amarena Company" and "HEROES agency".

2016 - Editing of the documentary "RAPARIGA" by Stefania Donaera, in collaboration with Action Aid.

2016 - Photography direction, editing and concept of the documentary "A Theoretical life".

2015/22 - Shooting, editing videos and news reports for CNR, WFP, MSF, WeWorld, Emergency and other ONGs.

2011/2016 - Resident videomaker at the contemporary art gallery "FuoriCampo": video-art, promos, performances and photos for exhibition catalogues. Last project: "ITINERA", artists and curators exchange between Italy and Belgium.

2009/2017 - Continuous collaboration as editor, operator, creative and director at the audiovisual production companies "Humans Artis" (Rome) and "Human's Point" (Madrid).

2016 - Main digital content editor of "Reaction Roma", the first social movie about Rome (exhibit at MACRO museum).

2015 June - Realization of interviews for Al Jazeera Arabic on immigration issues, in collaboration with IRPI.

2014/18 - Production of promotional video clips for the Coquis cooking school and chef online lessons.

2014 - Directing, shooting and editing video clip for "Post to Post" Mercedes Italy campaign.

2013 - Editing of a historical documentary for the 100 years of the Italian Air Force.

2012 - Institutional video for UNICEF/P&G and various clips about vaccination campaign in Cameroon.

2011/12 - Set design and editing of videos and graphic animations for the European Community (ENPI).

2009/2015 - Editing of institutional and product videos on aeronautical themes for various clients (Alenia Aeronautica, Agusta Westland, Telespazio). Videomaker at the international trade fairs of Farnborough and Le Bourget.

2011 - Editing of video installations for the 150th anniversary of the unification of Italy (Museo '900).
Filming and editing of 2 industrial documentaries about the activity of Turin airport.
Production of 8 aeronautical promotional spots projected in the main national airports.

2010 - Filming/Mounting/Assistant Director for the doc "The Face and the Architect" on Villa Savoye by the architect Le Corbusier. Winner of the MEDIARCH competition (special critics' prize and web prize).

2009 - Editing of the documentary of the Lamone Natural Reserve and 4 micro-documentaries ("Roots Nature").

ORGANIZATION OF EVENTS /FESTIVAL / EHBITIONS

2014 ongoing - Co-founder with Elisabetta Galgani of the cultural association "Marmorata169" which, starting from a "social" apartment block in the Testaccio district in Rome, deals with telling the story of the city through various arts: cinema and documentaries, theatre at home, urban crossings, literary and poetry festivals, events, training and more.

2014 - Organisation of the exhibit and cycle of events "Franco Fortini - Memories for the day after tomorrow" in collaboration with Regione Toscana, Centro Studi Fortini, Altomare, Municipalities of Siena and Florence.

1997/2008 - Founding partner with Mila Moretti of the theatre school and cultural association "Teatro2": press office, website design, graphics, organization and promotion of events, exhibitions, shows, theatre courses and workshops.

OTHER EXPERIENCES:

2015/23 - Teacher in visual literacy, cinema and documentary projects for primary and secondary schools.

2015 - Workshop in audiovisual production "Documentary: producing for Europe" promoted by Regione Lazio.

2012/22 - Workshops on photographic reportage, portraits and collaboration on projects with "WSP photography".

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ROMA, 09/02/2023

MY VIDEO/PHOTO EQUIPMENT:

VCAM - Photo Lumix GH5 ~ 2 DSLR Canon EOS full frame + professional lenses ~ INSTA360 ~ Blackmagic pocket 4K
Microphones Sennheiser MHK 416 ~ Radiomic Sennheiser AVX MKE2 ~ Tascam DR40